

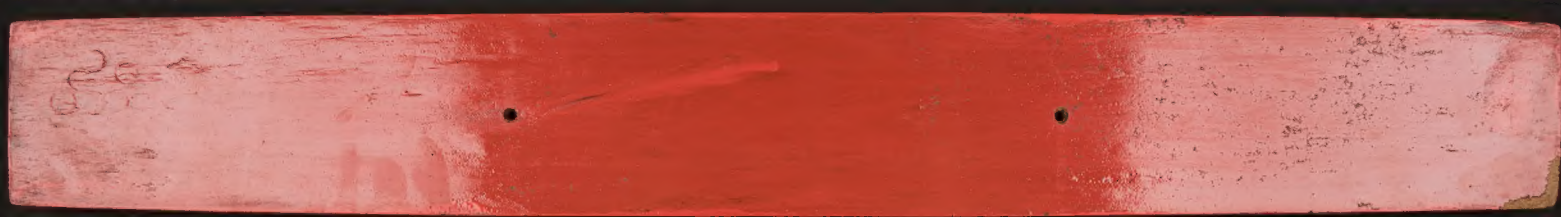
Fragile Palm Leaves

MS No 9196

Room 2A

[kaccāyana?] kāraka nīṣya;
mahārājavaṇ khyut





[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip. The text is densely written and covers most of the strip's width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip. The text is densely written and covers most of the strip's width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation or a separate section related to the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, stylized characters or words that serve as section markers or headings. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several large, stylized characters or words that serve as section markers or headings. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip. The text is densely written and includes several large, stylized initial letters (possibly 'K' or 'Q') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip. The text continues from the top strip and also features large, stylized initial letters. The script is consistent with the one on the top strip, and the overall layout suggests a continuous narrative or a collection of related entries.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of early modern European cursive.

44

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip. The text is densely written and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the strip.

மனம் அழிந்து விட்டால் மீண்டும் உயிர் வாழ முடியாது.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is arranged in several lines and includes some larger characters that may represent specific names or titles. There are two dark circular marks on the left side of the text area.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is arranged in several lines and includes some larger characters that may represent specific names or titles. There are two dark circular marks on the left side of the text area.

[illegible]

Handwritten text in a script, likely Burmese, covering the top strip. The text is dense and spans the entire width of the strip. There are two large circular holes visible in the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip. The text is dense and spans the entire width of the strip. There are two large circular holes visible in the strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal or official record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The script is dense and covers most of the length of the strip.

Handwritten text in Burmese script, continuing from the top strip. The text is also written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume or a scroll. The script is dense and covers most of the length of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a script, likely Burmese, covering the top strip. The text is dense and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip. The text is dense and spans the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or stains, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. At the bottom right, there is a signature or name: W. J. W. W.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single strip of paper with two visible holes for binding. The script is dense and fills most of the strip.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely written and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely written and covers the entire length of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip. The text appears to be a continuation or a separate section related to the top strip.

မင်းသားတို့သည်
အားလုံးတို့သည်
အားလုံးတို့သည်
အားလုံးတို့သည်

၁၀၀၀၀၀

မင်းသားတို့သည်
အားလုံးတို့သည်
အားလုံးတို့သည်
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မင်းသားတို့သည်
အားလုံးတို့သည်
အားလုံးတို့သည်
အားလုံးတို့သည်

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page, with some visible ink bleed-through from the reverse side. There are two dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, located in the center of the bottom half of the page. The text is more sparse than the top section and appears to be a concluding statement or signature. There are two dark circular marks, possibly holes or ink stains, on the left and right sides of the text block.



၆၁၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀
၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀
၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀

၁၀၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀၁၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀
၁၂၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀
၁၄၁၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀
၁၆၁၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀၁၇၁၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀
၁၈၁၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၁၀၀
၂၀၀၂၀၀၃၂၀၀၄၂၀၀၅၂၀၀၆၂၀၀၇၂၀၀၈၂၀၀၉၂၀၁၀၂၀၁၁၂၀၁၂၂၀၁၃၂၀၁၄၂၀၁၅၂၀၁၆၂၀၁၇၂၀၁၈၂၀၁၉၂၀၂၀

သောလူပုဂ္ဂိုလ်သောကားပုံစံပါဌာန

300

[illegible][illegible]

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

1944

[illegible][illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Two large circular holes are visible, suggesting the document was once bound or had a central fold.

Handwritten text in Devanagari script, continuing the narrative or document from the top strip. The text is written in a cursive style and includes several lines of prose. Two large circular holes are visible, suggesting the document was once bound or had a central fold.

Handwritten text in a script, likely Burmese, covering the top section of the document. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper.

Handwritten text in a script, likely Burmese, covering the bottom section of the document. The text is dense and spans across the width of the page. There are two large circular holes visible in the paper.

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is dense and covers most of the width of the strip. There are two dark circular marks, possibly holes or ink blots, visible on the strip.

နာမကျန်သောလူသားတို့သည်
ဤလူသားတို့သည်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The script is dark and appears to be ink on a light-colored, possibly aged, paper or parchment. The text is somewhat faded and difficult to read in some places due to the age and the style of the script. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The script is dark and appears to be ink on a light-colored, possibly aged, paper or parchment. The text is somewhat faded and difficult to read in some places due to the age and the style of the script. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the width of the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the width of the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two dark circular marks, possibly holes or damage to the paper. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is also written in a cursive style and is partially obscured by two dark circular marks. The script is dense and covers most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in Burmese script, continuing the document from the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent circular holes.

Handwritten text in Arabic script, likely a letter or document, spanning the top strip. The text is written in a cursive style and is densely packed across several lines. There are two large circular holes visible in the strip, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in Arabic script, continuing from the top strip, spanning the bottom strip. The text is also written in a cursive style and is densely packed across several lines. There are two large circular holes visible in the strip, suggesting it was once part of a bound volume or a document with rings.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a letter or a formal document, possibly related to the Ottoman Empire, given the use of the word "سلطان" (Sultan) in the opening line. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuation of the letter or document from the top section. The text is written in a dark ink on a light-colored, aged paper. There are two large, dark circular marks, possibly holes or damage, visible in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is cursive and fills most of the page.

သက္ကရာဇ် ၁၃၁၁
ဧပြီလ ၁၀ ရက်နေ့

ဝိဇ္ဇာသင်တန်း

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the line.

[illegible]

١٥٠

المالك، د. محمد

[illegible]

॥ श्रीगणेशाय नमः ॥

५१. नमो भगवते वासुदेवाय

‘नमो भगवते वासुदेवाय’

۱۰۰

[illegible]

... ॥ १ ॥

రామకృష్ణమోక్షార్థలరత్న

تاریخ و جغرافیہ

مكة المكرمة في شهر ربيع الأول سنة ١٢٨٥

بسم الله الرحمن الرحيم

۱۰۸

ဝယ်ယူပေးလော့

உயிர்நிலை

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or damage, on the strip.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or damage, on the strip.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. The script is characteristic of traditional Burmese writing.

A second strip of paper, mostly blank, with some faint, illegible markings and a small dark spot near the center. This strip appears to be a continuation or a separate page related to the document above.

Handwritten text in the top right corner of the upper strip.

Main body of handwritten text in the lower strip, consisting of several lines of script.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the leaf.

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines. The text is somewhat faded and difficult to decipher.

Handwritten text in a cursive script, likely Persian or Urdu, spanning several lines. The text is somewhat faded and difficult to decipher.

Handwritten text, possibly a signature or a small note, located on the right side of the lower strip.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a continuous passage of text, possibly a letter or a record, with some lines starting with capital letters. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top half. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the line. The script is consistent with the top half.

9

مکتبہ اسلامی

4

2000

[illegible]

1. 4. 4. 4. 4. 4.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both financial and non-financial. It emphasizes that such records are essential for transparency and accountability, particularly in the context of public administration or corporate governance.

2. The second part outlines the various methods used to collect and analyze data. This includes direct observation, interviews, surveys, and the use of statistical tools. Each method has its own strengths and limitations, and the choice of which to use depends on the specific research objectives and the nature of the data being collected.

3. The third part focuses on the ethical considerations surrounding data collection and analysis. Researchers must ensure that they obtain informed consent from participants, protect their privacy, and use the data responsibly. Ethical guidelines provide a framework for conducting research in a morally sound manner.

4. Finally, the fourth part discusses the challenges faced by researchers in the field. These can include difficulties in accessing data, dealing with incomplete information, and navigating complex social or political environments. Overcoming these challenges often requires creativity, persistence, and a deep understanding of the context in which the research is taking place.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
 ၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀
 ၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀
 ၁၂၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀၁၄၁၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀
 ၁၆၁၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀၁၇၁၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀၁၈၁၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀

ပထမအကြိမ်အားဖြင့်
 နှစ်သစ်အားဖြင့်

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀
 ၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀
 ၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀
 ၁၂၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀၁၃၁၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀၁၄၁၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀၁၅၁၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀
 ၁၆၁၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀၁၇၁၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀၁၈၁၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀၁၉၁၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

[Faint handwritten Burmese script across multiple lines]

100 5 4 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

100 5 4 2 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten text in Arabic script, likely a manuscript or document, showing multiple lines of cursive writing.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

[illegible]

1. 1. The first part of the paper
 2. is devoted to a general
 3. discussion of the
 4. principles of the
 5. theory of the
 6. subject.
 7. The second part
 8. contains a detailed
 9. account of the
 10. experimental work
 11. done in the
 12. laboratory.
 13. The third part
 14. gives a summary
 15. of the results
 16. obtained.
 17. The fourth part
 18. contains a
 19. discussion of the
 20. results.
 21. The fifth part
 22. contains a
 23. concluding
 24. remarks.
 25. The sixth part
 26. contains a
 27. list of
 28. references.
 29. The seventh part
 30. contains a
 31. list of
 32. figures.
 33. The eighth part
 34. contains a
 35. list of
 36. tables.
 37. The ninth part
 38. contains a
 39. list of
 40. appendices.
 41. The tenth part
 42. contains a
 43. list of
 44. references.
 45. The eleventh part
 46. contains a
 47. list of
 48. figures.
 49. The twelfth part
 50. contains a
 51. list of
 52. tables.
 53. The thirteenth part
 54. contains a
 55. list of
 56. appendices.
 57. The fourteenth part
 58. contains a
 59. list of
 60. references.
 61. The fifteenth part
 62. contains a
 63. list of
 64. figures.
 65. The sixteenth part
 66. contains a
 67. list of
 68. tables.
 69. The seventeenth part
 70. contains a
 71. list of
 72. appendices.
 73. The eighteenth part
 74. contains a
 75. list of
 76. references.
 77. The nineteenth part
 78. contains a
 79. list of
 80. figures.
 81. The twentieth part
 82. contains a
 83. list of
 84. tables.
 85. The twenty-first part
 86. contains a
 87. list of
 88. appendices.
 89. The twenty-second part
 90. contains a
 91. list of
 92. references.
 93. The twenty-third part
 94. contains a
 95. list of
 96. figures.
 97. The twenty-fourth part
 98. contains a
 99. list of
 100. tables.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The script is dense and difficult to read due to its cursive nature and the fading of the ink.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The script is dense and difficult to read due to its cursive nature and the fading of the ink.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper half of the image.

Handwritten text in Burmese script, continuing from the top section. This section also contains a continuous passage of text, written in a similar cursive style. The text is spread across the lower half of the image, with some lines showing more variation in ink or style. The overall appearance is that of a single, long document or a set of related notes.

[Faint handwritten Burmese script across multiple lines]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်။

1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 2. The second part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 3. The third part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 4. The fourth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 5. The fifth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 6. The sixth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 7. The seventh part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 8. The eighth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 9. The ninth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".
 10. The tenth part is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice".

ಗೃಹಪ್ರಾಕರಣ.

၂၇. (၂၃၀၉၂၆၁)

1. The first part of the paper is devoted to a discussion of the
 2. various methods of determining the rate of reaction.
 3. The second part is devoted to a discussion of the
 4. various methods of determining the order of reaction.
 5. The third part is devoted to a discussion of the
 6. various methods of determining the activation energy.
 7. The fourth part is devoted to a discussion of the
 8. various methods of determining the equilibrium constant.
 9. The fifth part is devoted to a discussion of the
 10. various methods of determining the rate of reaction.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely from a manuscript or letter. The text is written on aged paper and includes several lines of dense handwriting.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. It begins with a salutation and continues with several lines of prose. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text continues from the top half, maintaining the same cursive style. It includes several lines of prose, with some words appearing to be underlined or emphasized. There are two dark circular marks, similar to the ones in the top half, visible on the left side of the text block.

[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

[illegible]

[illegible]

113

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The first of these is the fact that the
 system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.
 The second is that the system is not
 a static one, but a dynamic one,
 which is constantly changing and
 evolving. The third is that the
 system is not a uniform one, but a
 heterogeneous one, with many
 different parts and components.
 The fourth is that the system is not
 a closed one, but an open one,
 which is constantly interacting with
 the environment. The fifth is that
 the system is not a simple one, but a
 complex one, involving many factors
 which are not yet fully understood.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible in the middle of the text block.

[illegible]

The first of these is the fact that the
 system is not a simple one, but a
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 The second is the fact that the
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 The tenth is the fact that the
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 which are not yet fully understood.

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[illegible]

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. At the bottom left, there is a small, stylized signature or mark.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks (possibly holes or damage to the original document). The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

တနင်္ဂနွေနေ့

॥ ॐ नमो भगवते वासुदेवाय ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॥ ॐ नमो भगवते वासुदेवाय ॥ ॥ ॐ नमो भगवते वासुदेवाय ॥

ဇွဲသုဇာကတုဇ

சிவசுந்தரிபாடி

... 1915

• • • ယိုးဒယားမင်းလက်ထက်လည်း

۱۰۹

၁၈၈၀ ခုနှစ်က ဘုရားရှင်တို့သည်

[illegible]

செவ்வாய் 15/05/2017

• ကံကုသိုလ်ဖြင့် စာရေးခြင်း

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuation of the document on the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the scan. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the strip.

၁၇၈၈ ခုနှစ်
၁၇၈၈ ခုနှစ်

॥ श्रीगणेशाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥

...သုတ္တံဝိညာဉ်ပညာ...
...သုတ္တံဝိညာဉ်ပညာ...

အဘွားကြီး
ကုန်းလားပိတောက်

ဝဏ္ဏသုတကာရသောတရား

ပင်လယ်ကမ်းခြေကမ်းလှည့်လှည့်

သောတရားကြီး

သောတရားကြီး

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ကမ္ဘာတစ်လုံး

သောလွင်

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222

ἡμετέρας ἀποστολὰς ἐκτελέσει· ὁ δὲ
ἀπὸ τοῦ ἑαυτοῦ ἀποσταλόμενος

(တပည့်များအတွက်) ရှိပါသည်။

१०८

သုဉ်းစဉ်းကံလောကဝံ

विष्णुसहस्रनाम

Handwritten text in a cursive script, likely Burmese, spanning the top strip. The text is densely packed and covers most of the strip's width. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip. The text is densely packed and covers most of the strip's width. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines on a single strip of parchment. The text is densely written and includes several large, ornate initial letters. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in a cursive script, likely Persian or Urdu, spanning two lines on a single strip of parchment. The text is densely written and includes several large, ornate initial letters. Two circular holes are visible, indicating where the strip was bound.

Handwritten text in Arabic script, densely packed across the top strip. The text is written in a cursive style, with some words appearing to be in a different script or dialect. There are two large, dark, circular marks or holes visible in the strip, one near the left edge and one near the right edge.

Handwritten text in Arabic script, densely packed across the bottom strip. The text continues from the top strip, maintaining the same cursive style. There are two large, dark, circular marks or holes visible in the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language.

တောတောမြို့သို့ သွား
၂၄ သို့မဟုတ် သာတောတောမြို့သို့

ವಾರ್ತಾ ಪತ್ರಿಕೆ.

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သင်္ဃာတိ

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ပရိယာယ်သမ္ဘာ

ပရိယာယ်သမ္ဘာ
ကတတရားသမ္ဘာ
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ပရိယာယ်သမ္ဘာ
ပရိယာယ်သမ္ဘာ
ပရိယာယ်သမ္ဘာ

1892

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[illegible]

၂။ သူတို့သည် မိမိတို့၏ နိုင်ငံကို
စောင့်ရှောက်ကြည့်ရှုရန် ပြုလုပ်
ပြီးသော်လည်း အားလုံးက

ကောသလသမ္ဘာလဝိသုဒ္ဓိ
ဗြဟ္မစရိယ
သမ္ဘာလဝိသုဒ္ဓိ
သမ္ဘာလဝိသုဒ္ဓိ

சுரு.நி

ဒီစာလေးကလေးကို
ယူပြီးတော့ကလေး
ယူပြီးတော့ကလေး

ဒီစာလေးကလေးကို
ယူပြီးတော့ကလေး
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အထွေထွေအကျဉ်းချုပ်

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ဗဟိုဌာန
သတင်းစာ

ဗဟိုဌာန
သတင်းစာ

တစ်စုံတစ်ရာ

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ဗဟိုဌာန
သတင်းစာ

ဗဟိုဌာန
သတင်းစာ

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မိမိတို့သို့လွှဲပြောင်း

မိမိတို့သို့လွှဲပြောင်း

ဗုဒ္ဓ

ဘေးကြံမဟိန္ဒာသောဘိ
သေဝိသကဗျဉ္ဇေတောဝိ
ဂါဝိကဗျဉ္ဇေတောဝိ

ကောဓကဗျဉ္ဇေ
တောဝိကဗျဉ္ဇေ

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သေဝိသကဗျဉ္ဇေတောဝိ

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ဘုရားမဟိန္ဒာသောဘိ
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အသံသရာတော်

အသံသရာတော်
အသံသရာတော်

သက္ကရာဇ် ၁၁၈၁
ဧပြီလ ၁၀ ရက်
ဦးစီးကြီးကြီးကြီး
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ကောသလီရေဇ္ဇတ္တကဿဝိဇ္ဇာယုဂ္ဂသန္တ
ဦးစွာသောတဿဗ္ဗသန္တ
ဦးစွာသောတဿဗ္ဗသန္တ

၁၀၀၆

ဦးစွာသောတဿဗ္ဗသန္တ
ဦးစွာသောတဿဗ္ဗသန္တ
ဦးစွာသောတဿဗ္ဗသန္တ

ကောသလီရေဇ္ဇတ္တကဿဝိဇ္ဇာယုဂ္ဂသန္တ
ဦးစွာသောတဿဗ္ဗသန္တ

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နဝတရီ
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၁။ ကျွန်ုပ်တို့သည် ဤသို့ ပြောဆိုကြသည်။

၁။ ကြံတည်းကလေးတည်းဖြင့်
၂။ မိလင်း ၉၀၄-၈၅

ကျေးဇူးတင်

ကျေးဇူးတင်သောကြောင့်

ကတိကုသလသုတ္တံ
ဗျူဟာသုတ္တံ
သုတ္တံ

သုတ္တံ
ဗျူဟာသုတ္တံ

သုတ္တံ

မှောင်ခိုဝေ့ချဉ်းစောစောတို့လူ

မှတ်တမ်းအားဖြင့်

၂၅၅

တောကလေးဝဝတော

ဟူ၍ ယေဘုယျ

လေးကလေးတော

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ပြင်ပက ကုသိုလ်ကုသိုလ်
သောသောသောသောသောသော

သို့လောကောသောသောသောသော
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သောသောသောသောသောသော

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မာယာမြို့ဝန်ကြီးရုံး

သယံဇာတ
ရုံး

၁၇

ပုဗ္ဗဗဟို
ရုံး

သယံဇာတမြေပုံရေးဆွဲရေး

[illegible]

၁၅၁၆ ခုနှစ်တွင် ကောက်ခံသော အခွန်အခကြေးငွေ

ဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိဝိသုဒ္ဓိ

၂၀၁၃ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the width of the strip.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the width of the strip.

Handwritten text or markings, possibly a signature or date, located at the bottom right of the strip.

၂၀၁၆

பூதகல்ப

1890

五〇九

ရွှေသာမင်းသမီး

စဝေါပိဿာရဏ္ဍိတံ မိမိယောဗ္ဗေယျံ

புறநாடுகளைப் போய்

လတ်မူလတ်ကိုင်

॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

စစ်တပ်မှန်သောအားဖြင့်

ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော

ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော
ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော

ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော
ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော

ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော
ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော

ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော
ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော

ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော
ဤသို့ပြောဆိုလျက်မည်သို့မဟုတ်သော

ပြောရာမှတစ်ဆင့်
ပြောလျက်ရှိသည်။

၁၀၀၆။ နံ့တော့တာလို့သားတည်း။

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and covers the entire length of the strip. There are two small circular holes visible, suggesting it was once part of a bound volume. The text is more legible than the top strip, with some words clearly visible, such as "သက္ကရာဇ်" (Buddhist Era) and "သက္ကရာဇ်" (Buddhist Era).

ဆက်ကြည့်ရက ဆိုသောသင်္ဂြိုဟ်

ಯುಪಾಸು

သိက္ခာသုံးလေးပါးကို ချစ်ခင်အားရ ဝတ်ကြပါ။

ಶ್ರೀರಾಜೇಂದ್ರ

১৯৩৫

1874

သောဗ္ဗဒ္ဓကောဝိဒ

664 KJ 78 1950 U.S.A.

ကျွန်ုပ်တို့အားလုံး ပြုကြသောသောဟုတ်
သောဟုတ်သောဟုတ်သောဟုတ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the length of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely packed and covers most of the strip. There are two small, dark circular marks or holes visible on the strip. The text is written in a cursive style.

Handwritten text in a script, possibly Burmese, located in the upper center of the top strip.

Handwritten character or mark on the right side of the top strip.

Handwritten character or mark on the right side of the top strip, below the previous one.

၁၂၆၂ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

၇၁၁ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

၁၂၆၂ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

၁၂၆၂ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

၁၂၆၂ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

၁၂၆၂ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

၁၂၆၂ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

၁၂၆၂ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

၁၂၆၂ ခုနှစ်
တပို့လကမ္ဘာလွန်သီတင်း
ခမ္ဘာလကမ္ဘာလကမ္ဘာလ

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in a single line across the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip. The text is more densely written than the strip above.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is in a traditional style. Two circular holes are visible, indicating where the manuscript was bound.

မြန်မာနိုင်ငံတော်

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 15 lines. Two circular holes are visible, indicating where the manuscript was bound.

သက္ကရာဇ်

၁၈၈၈ ခုနှစ်

ဦးကုမ္ပဏီ
ဦးကုမ္ပဏီ
ဦးကုမ္ပဏီ

သက္ကရာဇ်

ဦးကုမ္ပဏီ
ဦးကုမ္ပဏီ

ဦးကုမ္ပဏီ

ကကသောသောပညာ
ခဏခဏဂုဏ်သော

১১১১

လူတို့ကသာသနာတော်ကို
ပြုလုပ်ရာ၌ပင်ကောင်းစွာ

ဘာသာ
တော်

ဘုရားရှင်တို့

သောတာပန်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the paper.

တမိဉ္ဇနလုံးပြည့်တကွာသိ

လက္ခဏာကလာယံ

ကုမ္ဘာသမုဒ္ဒတမဉ္ဇ
ကိရိတကမ္မကမ္မက

သုမ္ဘာသမုဒ္ဒတမဉ္ဇကကမ္မကမ္မက

ပြည့်စုံတော်မူသွင်
ကိရိတကမ္မကမ္မက
ကိရိတကမ္မကမ္မက

ပဉ္စမဉ္ဇနလုံးပြည့်တကွာသိ
လက္ခဏာကလာယံ

[illegible]

၆။ ပထမအကြိမ် ၁၀၀၀ - ၁၅၀၀ ကြားရှိတယ်။

[illegible]

၁၁၇၃ ယာဇ္ဇက

ပြည်ထောင်စု
"သတ္တဝါ"

သံသရာလည်းသွေ
ဘာသာဝန်တရားကြီးတရားကား။ အိ
စဉ်းသွေးဝန်တရားကြီးတရားကား။

ပြန်တော်လှန်

သို့သော်လည်းကောင်း၊

သို့သော်လည်းကောင်း

Handwritten text on a long, narrow strip of parchment, likely a fragment from a larger document. The text is written in a cursive script, possibly from the 15th or 16th century. The strip shows signs of wear, including two prominent dark holes and some staining.

Handwritten text on a long, narrow strip of parchment, likely a fragment from a larger document. The text is written in a cursive script, possibly from the 15th or 16th century. The strip shows signs of wear, including two prominent dark holes and some staining.

ॐ

[illegible][illegible]

[illegible]